

A vertical graphic of the American flag, featuring a blue field with white stars in the upper half and red and white stripes in the lower half.

THE SOCIETY OF ILLUSTRATORS  
MUSEUM OF AMERICAN ILLUSTRATION

# PREVAILING HUMAN SPIRIT

THE EXHIBITION

*January 9—February 2, 2002*

This memorial exhibition is being held in response to the heartrending events of September 11, 2001. Artists of an international graphic community have responded to our call to participate in an event that honors heroism and humanity demonstrated by countless individuals in the wake of this tragedy. Our artists have answered with a naturally creative and deep sense of duty to document, validate, and inspire. They have contributed to work that relates to the darkest hours in our recent history and the courage it has required to prevail beyond it.

Their response has been generous. Over 600 artists have registered. In addition to their artistic contributions, each will donate \$50.00 directly to major relief funds, which will then be distributed to benefit those victims of the World Trade Center disaster. They have released rights for reproductions of most images to be offered for sale as an additional fundraising effort.

As the catastrophic event has been unprecedented, the nature of this exhibition has implications that are historical, cultural and universal, in addition to artistic. A variety of concepts are promised to be expressed in the whole, among them: heroism, politics, patriotism, American freedom, and portraiture. There are a variety of artistic disciplines: editorial, narrative, and three dimensional.

It is our hope that you will join us to view this compelling collection of imagery, with the possible intention of sharing and broadening the scope of this endeavor. Perhaps there is work among the hundreds of images submitted that would be poignant enough for you or your organization to select and produce a book or package of imagery, a poster, a tour, or whatever you may envision to further the potential of raising funds beyond our own initiative.

THE  
SOCIETY of  
ILLUSTRATORS



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